

Liz Rhaney

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Education

2020 MFA Maine College of Art, Portland, ME

2016 BFA *summa cum laude*, Studio Art and Writing, Armstrong State University,
Savannah, GA

Teaching Experience

2020-2021 Adjunct Professor, Maine College of Art, Portland, ME

2020- Two-Dimensional Design

2021- 4D: Space and Temporality

2018-2020 Teaching Assistant, Maine College of Art, Portland, ME

2018- Micro-publishing, World History I, Fall 2018,

2019- Super(vision) Art and Surveillance, In Her Kitchen: An Int. Recipe Video
Collaboration

2020- Introduction to Video

Work Experience

2020-present Collections and Programming Manager, Joanne Waxman Library, Maine College of Art,
Portland, ME

2019-2020 Tutor, Maine College of Art, Portland, ME

2019 Social Media Ambassador, Maine College of Art, Portland, ME

2015-18 Sales, Starlandia Creative Supply, Savannah, GA

2014-2016 Photography Editor, The Inkwell, Armstrong State University, Savannah, GA

2013-2016 Writer, The Inkwell, Armstrong State University, Savannah, GA

Awards/ Grants

2020 Above and Beyond Grant

2016 Language, Literature and Philosophy Award

2014 International Dean's List
Presidential Scholar

Software Proficiency

Adobe Illustrator, InDesign, Premiere, Acrobat, Audition

Microsoft Word, PowerPoint, Excel, Paint 3D

Google Docs, Slides, Sheets, Drive, Hangouts, Mail
Other Davinci Resolve, Wix, Logic Pro

Exhibitions

2021 **Group Exhibition**, *Sorry We Missed You*, Maine College of Art, Portland, ME
2020 **Group Exhibition**, *Resilience of Diversity*, Maine College of Art, Portland, ME
Group Exhibition, *Broadcast #5: Long Distance*, SPACE Gallery, Portland, ME
2019 **Group Exhibition**, *Art In Exodus*, Maine College of Art, Portland, ME
2018 **Group Exhibition**, *Lines and Strikes*, Sulfur Studios, Savannah, GA
2017 **Solo Exhibition**, *Artist of the Month*, Unitarian Universalist, Statesboro, GA
Group Exhibition, *Dystopia*, Indigo Sky Gallery, Savannah, GA
2016 **Group Exhibition**, *Art Decko*, Sulfur Studios, Savannah, GA
Group Exhibition, *Gallery 2033*, Non Fiction Gallery, Savannah, GA

Collaborative Projects

2019 *This Is A Formation: Intervention – jumatatu m. poe with Jerome Donte Beacham*, SPACE Gallery, Portland, ME (in collaboration with *jumatatu m. poe with Jerome Donte Beacham*)

Pride Portland Kickoff Dance Party, SPACE Gallery, Portland, ME (in collaboration with Pride Portland)

Heroes of the Stonewall Rebellion, Pride Portland, Portland, ME (in collaboration with James Melanson)

Commissions

2017 C-Portlandia, company logo, Savannah, GA
SAV the Documentary Mixtape, album cover, C-Portlandia, Savannah, GA
2016 *The Music That Got Us Woke*, printed zine, Emergent Savannah, Savannah, GA
2015 Philosophy Discussion Group, T-shirt design, Armstrong State University, Savannah, GA

Bibliography

Hillary Irons, "The Empaths," The Chart, May 2020.

Jennifer Lifsey, "Area Women Prepare for Historic March on Washington," WTOC, January 20, 2017,
<https://www.wtoc.com/story/34305592/area-women-prepare-for-historic-march-on-washington/>.

Katherine Scheuering, "Students Come Together for Solidarity Rally," George-Anne Inkwell Edition, February 16, 2017,
<https://theinkwellonline.com/2017/02/16/students-come-together-for-solidarity-rally/>.

Kayla Goggin, "Graphic Design: The Everyday Art Form," Connect Savannah, March 16, 2016,
<https://www.connectsavannah.com/savannah/graphic-design-the-everyday-art-form/Content?oid=3273633>.

Asli Shebe, "Savannah Skatepark Holds Fundraising Art Show," District, May 3, 2016,
<https://scaddistrict.com/2016/05/03/savannah-skatepark-holds-fundraising-art-show/>.

Selected Publications as Author

Radical & Spukhafte: A Manifesto, April 2020,
https://issuu.com/home/published/radical_spukhafte_a_manifesto_pdf.

"Welcome to Starland," *Well Fed*, (in collaboration with Coco Papy), March 2016,
https://issuu.com/wellfedsavannah/docs/2016_mar_issue_medium.

"What Is Indie Rock," *The Inkwell*, April 2016,
<https://theinkwellonline.com/2016/04/07/what-is-indie-rock/>.

Presentations/ Workshops

2019 "Graffiti Art," *2019 New Leaders Project*, workshop, sponsored by Equality Maine, Portland, Maine, August, 14.

2017 "Think Local, Act Global: Art and Anti-Poverty Work," *Solidarity Against Systems of Oppression*, panelist, Unitarian Universalist, Statesboro, Georgia, May, 21.

"I/We: A Zoom-In/ Zoom-Out Approach to Who We Are and the World Around Us," presentation, sponsored by Armstrong Gender Studies Department, Juliette Gordon Low Birthplace, March, 1.

2016 "No Picture Can Capture This," *Undergraduate Research Expo*, presentation, Armstrong State University, Savannah GA, April, 20.

2015 "Activism Is Sew Worth the Wait," Women in the Arts Symposium, co-presenter, Armstrong State University, Savannah, GA, April.

"Speaking of Savannah," *Monday Means Community*, panelist, sponsored by Emergent Savannah, The Sentient Bean, Savannah, GA, December, 14.

2013 "The Big Bad F-Word," *Social Class Now and Then*, panelist, sponsored by Georgia Sociological Association, Jekyll Island Club Hotel, Jekyll Island, GA, October, 12.

Professional Service

2020-present Board Member, Coded by Young Women of Color (CYWOC)

2017-18	Volunteer, Planned Parenthood Young Professionals Southeast, Savannah, GA
2016-18	Youth Writing Fellow, DEEP Kids, Savannah, GA
2015-18	Volunteer/ Board Member, Emergent Savannah, Savannah, GA